

Irene Veneziano - Newsletter no. 1

Sesto Calende (Italy) – February 2011

Dear Friends,

Welcome to the first issue of my newsletter which I've decided to start sending out because so many of you have expressed an interest in receiving more information about the various stages of my artistic life. Now, I'll be able to keep you abreast of my recent activities and future plans. To ensure the newsletter is relevant without running the risk of it becoming too invasive, I've decided to send it every two months.

After the formidable experience of reaching the semi-finals of the XVI Chopin Piano Competition in Warsaw at the end of 2010, which I found greatly enriching from both a personal and professional point of view, 2011 opened with my debut at La Scala in Milan. On January 10th, in fact, I played in a recital for piano, bassoon, flute, cello and oboe, all of the leading players of La Scala's orchestra. It was a hugely important event for me because the response from both public and critics alike was very flattering. The emotions I felt stepping onto that stage for the first time are difficult to describe, but it was impossible not to be aware of the magical atmosphere of La Scala, particularly when the house lights were down and just the stage lights were up. I would like to thank Maestro Valentino Zucchiatti, First Bassoon with the Teatro Alla Scala Orchestra, from the bottom of my heart for offering me this wonderful opportunity.

On February 1st I played in Paris at the Salle Cortot, one of the temples of French piano. There too things went very well: the audience was very generous and I got some very positive feedback from them. My friend Gaetano and his wife Justyna were also in the audience – they came all the way from Saronno (Italy) just to hear me play. I hardly need say how much that gesture meant to me! The local critics' reaction was favourable and that means that I will be returning to the French capital for more recitals in May and in late July. Again my heartfelt thanks to the artistic director of Animato, Maestro Marian Rybicki.

My concert dates for the next two months are as follows:

Saturday 26th February 2011

MAGENTA: Teatro Lirico: h. 21.00, Schumann concerto for piano and orchestra

City of Magenta Symphonic Orchestra

Director: Elena Casella

http://teatroliricomagenta.it/Pubblicazioni/Calendario/Calendario_dettaglio.asp?data=26/02/2011

Saturday 12th March 2011

VARESE: Liceo Musicale Auditorium, Solo Recital, h. 21.00

<http://users.libero.it/an.digaetano/Endas2011.htm>

Sunday 13th March 2011

SAN PATRIGNANO: San Patrignano Auditorium, h. 11.00, Recital with flautist Andrea Griminelli

<http://www.sanpatrignano.org/?q=it%2Fnode%2F6879>

Tuesday 15th March 2011

CORREGGIO: Teatro Asioli, Recital with flautist Andrea Griminelli

Wednesday 16th March 2011

TURIN: Circolo della Stampa, Recital with flautist Nicolò Manachino

Saturday 9th April 2011

ROME: Teatro del Massimo. Solo recital

Sunday 17th April 2011

SIRACUSA: Auditorium Salone Carabelli, via G. Torres n°10, h 19.00. Solo recital

<http://www.asam.it>

If you are intending to attend any of my concerts, please check my website
www.ireneveneziano.it for the dates and times beforehand as they can change.

Warmest regards to you all!

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