

Irene Veneziano – Newsletter no. 1/2013

Sesto Calende (VA), January 2013

Dear Friends,

I hope that you all enjoyed the Christmas holidays and got the chance to recharge your batteries so that you can begin the New Year with confidence and determination. My very best wishes for the New Year – I hope it turns out to be an intense one that brings you both great satisfaction and great peace.

I personally have had a very busy couple of months, during which I did lots of new things. First and foremost, I finally completed all the bureaucratic wrangling to allow me put my **“Irene Veneziano plays Chopin and Debussy” CD** on sale. Going down that particular route involves a significant investment but I have to say I’m very satisfied that I took the risk with this little adventure. As it turns out, a good many people were interested in buying the CD and I’m delighted with the result.

In addition to this, certain Italian stores were impressed by my initiative and decided to purchase some of the CDs for their own stock.

If you have any queries regarding the CD or ordering, please don’t hesitate to contact me at irenevenezianocd@gmail.com or go to: <https://sites.google.com/site/ireneveneziano/cd>.

On the concert front, I had the very great pleasure and honour of playing with Mr Bruno Canino for the first time at the Epiphany Concert at the Basilica of Santa Maria Sopra Minerva in Rome which was organised by the Rivista delle Nazioni under the patronage of the President of the Italian Republic. It was wonderful to see once again how many truly great musicians are also such incredibly cultured, humble and kind people.

On December 21st, I also took part in the “The Profile, The Life And The Faith Across The Notes” by Mario Jazzetti, a Symphonic Poem for Piano, Orchestra and Choir. The event was held at the great Teatro Mediterraneo in Naples and was organised by the composer’s son, Mauricio. It was a gratifying experience indeed and Jazzetti’s music was a very pleasant revelation to me.

I also have very happy memories of playing W. A. Mozart’s Concerto KV488 in the marvellous surroundings of the Teatro Grande in Brescia with the Orchestra del Festival Pianistico Internazionale di Brescia e Bergamo, conducted by the fantastically talented Pier Carlo Orizio. Thanks to the fact that the concert was sell-out we were also able to make a significant donation to the Una Mano Per Bambini children’s charity.

Last but very far from least, I couldn’t fail to mention the brilliantly organised F. Liszt Festival for which we have to thank Maurizio D’Alessandro, not forgetting the wonderfully warm welcome from the audience at Albano Laziale. It was as warm as the wonderful sunset I witnessed from my dressing room just before the concert, in fact! However, I also learned on that particular occasion that it’s not advisable to eat too much before a concert. I had stuffed myself with great delight with some delicious spaghetti alla carbonara before going on and then had to cope with my tummy protesting rather strongly!

All of this brings me to my upcoming calendar which begins with a concert for the Associazione Donatori di Musica per le Oncologie cancer charity for which I have also been appointed artistic consultant.

Wednesday, January 16th 2013

BRESCIA: Oncology Unit, Unità Operativa di Oncologia Medica Spedali Civili di Brescia. Piazzale Spedali Civili no. 1, Stairs 2, III Floor, Brescia. **15.30.**

"Donatori di musica"

Solo recital

Music by Galuppi, Respighi, Chopin, Puccini, Liszt

<http://www.donatoridimusica.it/>

Saturday, February 2nd 2013

BARLASSINA (MB): Teatro Antonio Belloni, Via Colombo 38, **21.00.**

Tickets 18 euro. Bookings: <http://www.teatrobelloni.it/>

Solo recital

Music by Clementi, Respighi, Schumann, Puccini, Liszt

<http://www.teatrobelloni.it/>

Friday, February 8th 2013

GAVIRATE (VA): Sala Consiliare del Comune, Via De Ambrosis, **21.00.**

Solo recital

Music by Clementi, Respighi, Schumann, Puccini, Liszt

<https://www.box.com/s/47wn3u77u2sf84sav9ol>

Thursday, February 21st 2013

PARMA: Via Gorizia 2, **15.00.**

"Parma Lirica". Tel. 0521.231184, parmalirica@yahoo.it

Solo recital

Music by Clementi, Respighi, Schumann, Puccini, Liszt

<http://www.parmalirica.org/newsite/index.php/attivit/>

Saturday, February 23rd 2013

PARIS (France): Casa Bayard, **17.30**

Solo recital, private concert

Music by Galuppi, Respighi, Puccini, Liszt

Tuesday, February 26th 2013

PARIS (France): Auditorium Niveau, Musée d'Orsay, **12.30.**

En collaboration avec Yamaha dans le cadre des nouveaux talents Yamaha (in collaboration with Yamaha as part of its Young Talent initiative)

Solo recital

Music by Galuppi, Clementi, Respighi, Schumann, Puccini, Liszt

http://www.musee-orsay.fr/it/eventi/musica/musica/article/concerts-de-midi-trente-33802.html?tx_ttnews%5BbackPid%5D=219&cHash=6dc427af77

Friday, March 8th 2013 TO BE CONFIRMED

RAVENNA: Foyer of the Teatro Alighieri, via Mariani 2.
Duo recital with violinist Liù Pelliciarì

Saturday, March 9th 2013

SESTO CALENDE (VA): Circolo Sestese La Marna, Piazza Cesare da Sesto 2, **21.00.**
Concert for piano and orchestra
Orchestra Filarmonica Italiana
Conductor: Roberto Misto
W. A. Mozart: Concerto KV 488 in A Major

If you intend attending any of my concerts, please do check with my website
www.ireneveneziano.it beforehand as times and dates may change at short notice.

Irene Veneziano

ireneveneziano@gmail.com

www.ireneveneziano.it

YouTube Channel:

www.youtube.com/user/IreneV85

English translation by Mary Hegarty heg.mary@gmail.com

I am aware that unsolicited emails can be a nuisance: if you wish to unsubscribe from my Newsletter, simply send an email with the subject line "Cancellazione da **Newsletter**" to ireneveneziano@gmail.com