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Irene Veneziano - Newsletter n°1 - 2022

Castelletto Ticino (No), January 2022

Dear friends,

The beginning of the year 2022 has arrived! All of us would have liked to find ourselves in a truly "new" phase, where the pandemic problem was completely overcome, but unfortunately this is not the case. However, we must not lose heart and we must hope that the road to the exit from this tunnel will be short.

For this reason, I wish you all a Happy New Year with all my heart!

I am happy to tell you that I had the great pleasure of returning to perform in Norway in the beautiful Ibsenhuset hall in Skien, this time in a recital for four hands with the pianist Eliana Grasso, thanks to the invitation of the pianist, teacher and musicologist Ewa Storkås.

On that occasion I also held an intense Masterclass, which, thanks to the enthusiasm of wonderful children and young guys, gave me a great charge of energy!

With Eliana I also played a very special concert in Turin at the end of December, with a program entirely dedicated to the ballets "The Nutcracker" and "Sleeping Beauty" by Tchaikovsky. Our musical interventions were alternated with the narration of the history of the ballets and a dancer danced to our music, all by candlelight: truly evocative!

I also played a piano solo recital at the Condominio Theater in Gallarate with a program that highlighted the relationship between two composers, the Russian A. Scriabin and the Polish F. Chopin, from whom the former took great inspiration.

Moreover, I had the pleasure to perform in Ispra once again in duo with Andrea Manco, first flute of the Teatro alla Scala of Milan, who amazed the entire audience with his spontaneous musicality and virtuosity.

Finally, I am very happy to have been invited to the jury again this year at the 28th International Piano Festival - Chopin's Mazovia Piano Competition in Sochaczew, Poland, which took place online due to the pandemic.

I remind you that you can find information about all **my CDs** at this link:

<https://www.ireneveneziano.com/en/category/discografia/>

It's also possible to download all the cds from iTunes and Amazon, or listen to them for free on Spotify or Deezer.

You can find the complete list of **upcoming events** using the following link:

<http://www.ireneveneziano.com/en/category/live-prossimi-concerti/>

Here are the events scheduled for the next two months.

2-3 February 2022: Piacenza, Italy, MASTERCLASS

Masterclass for the Conservatory of Piacenza.

Friday 11th February 2022: Monza, Italy

Recital for 4 hands with the pianist Eliana Grasso.

Sporting Club of Monza, 9:15 pm.

Free entrance. For info: info@sportingclubmonza.it, +39 0392496023.

Music by Brahms, Saint-Saëns, Grieg, Moszkowski.

Monday 14th February 2022: Gallarate (VA), Italy

Recital for 4 hands with the pianist Eliana Grasso. Participation of the dancer of Teatro alla Scala of Milan Francesca Podini.

Teatro del Popolo, 8:30 pm.

Free entrance. For info and booking: andrea.ferrario@issmpuccinigallarate.it

Music by Brahms, Saint-Saëns, Grieg, Moszkowski.

24-27 March 2022: International Piano Competition "Città di Arona" 2022

Irene Veneziano Artistic Director of the International Piano Competition "Città di Arona".

Read the rules at www.improntasonora.org/concorso?lang=en

Age categories, section for 4 hands, section for amateur pianists (soloist or 4 hands).

Scholarships, Special prizes, 13 Award-concerts.

Deadline application: 28 February 2022

The auditions and the Winners' Concert (March 27) are open to the audience, free entrance.

If you wish to attend any of my concerts, please always check the dates and times on my website as these may change: www.ireneveneziano.com/en

Best regards,

Irene Veneziano

ireneveneziano@gmail.com

www.ireneveneziano.com

YouTube Channel: www.youtube.com/user/IreneV85